

ROBERT WARWICK TELLS HIS THEORY OF ACTING

Robert Warwick, who returns to the legitimate stage from moving pictures to be starred by the Messrs. Shubert in "The Dauntless Three" at Poli's tonight, has a theory of acting which he has successfully tested over since his initial appearance on the stage in 1906. "My theory in short is never to play myself," said Mr. Warwick lately.

"When I am playing a part there seems to be two of us. One is an actor playing the role and the other is a critic and personal stage director who watches the other's performance and directs it. The theater is a place of illusion. We do not present real life in the theater, but an illusion of life. If a woman cries on the stage in the manner she does in real life there would be no effect upon the audience.

I do not mean by this that there is distortion but there is art—the art of suggesting, emotions to the audience so that in the end the audience sits without you and often harder than you yourself do. I have carefully watched audiences when players got into their parts so thoroughly that they really thought for the moment that they, the players, were the characters they were acting."

It always seemed to me that there was a deep lack of control of the audience from the stage, at such times, and that the effect failed. An actor must always be sensitive to his audience and must move and govern them according to the general mood in which he finds them."

Will Subordinate Stars to Make Greater Picture for the Future

New achievements in motion picture making are expected from the blending of the entire Paramount production forces and all the players into one big stock company for the production of photoplays.

Jesse L. Lasky, vice president in charge of production, has just installed the new system at the Eastern studios of Famous Players-Lasky and is now back in Hollywood to inaugurate the plan at the California studios.

Several of the present Paramount stars will appear together in future productions and emphasis will be given the drama rather than the individual player, according to Mr. Lasky's announcement.

How the new plan will work out is best understood by citing an example. Cecil B. De Mille, director general of Paramount, had in mind the production of Arthur Schnitzler's "Anatol." When Mr. Lasky told him to go the limit with all the resources of Famous Players-Lasky Corporation, Mr. De Mille selected the following cast: Wallace Reid, Elliott Dexter, Gloria Swanson, Bebe Daniels, Wanda Hawley, Agnes Ayers, Theodore Roberts and Theodore Kosloff. In preparing "Anatol" for the screen Mr. De Mille said he would like to have the cooperation of Jeannie MacPherson, Avery Hopwood, Benj. Marie Dix, and Elmer Harris. "Certain it is

LOCAL GIRLS

Mary and Doris Eaton, of the "Ziegfeld Follies" at the National Theater this week, are both natives of Washington. Mary appeared here last season with "A Royal Vagabond," while Doris was a member of last year's "Follies."

That no photoplay was ever launched with such an array of artists. Mr. Lasky is enthusiastic about production prospects under the new enlarged scope.

"The big play will come first," he said. "The greatest stars will be given an opportunity to appear in the excellent roles that are always a part of fine drama. In the near future it is probable that motion picture audiences will see three or more Paramount stars, such as Elsie Ferguson, Ethel Clayton, Wallace Reid, Dorothy Dalton, Mae Murray, Thomas Meighan and Billie Burke playing together in big productions."

The plays that have been the greatest successes have been those with a big, popular theme that have been well cast and directed. Our thought is to make productions that will be tremendously popular with the public and therefore big successes for star, author and director.

Toward making better pictures we shall enlist the services of Edward Knoblock, Sir Gilbert Parker, Elinor Glyn, Avery Hopwood, Penrhyn Stanlaws and other new arrivals at our studios in addition to the seasoned directors and capable players. If there have been flaws in previous pictures we are going to eliminate them in this new fusion of talent toward the goal of the perfect photoplay."

EGYPTIAN EXPERTS FOR THIS HAMPTON PICTURE

For a forthcoming picture, the locale of which is to be modern Egyptian, Benjamin B. Hampton has engaged the services of a noted research expert, Mrs. Josephine Percy. Mrs. Percy has traveled the Orient and parts of Africa with various scientific research expeditions, being the writer and secretary attached to the staff, and has also spent much time in the Far East for pleasure. She reads twelve languages, counting Arabian, Persian, Abyssinian and old Egyptian, with a number of African and Asiatic dialects.

The production will be a lavish all-star photoplay of a famous novel.

HARRY HINES IS LEADER OF STRAND'S BIG BILL

Harry Hines, musical comedy and vaudeville star, heads the big bill at the Strand this week, beginning tomorrow. Announcing himself as the "Fifty-eighth Variety in Humorous Comicalities," this young gentleman guarantees to produce a laugh for every minute he occupies the stage. Others appearing on the bill include Edward Hill in his "Hattie Creations," Ector and Dena, who give character bits in harmony and music; Ruth Rogers, supported by the Laurel Four, in a musical satire along new lines; and as a grand finale number, "The Gypsy Trio," going eight miles in eight minutes while presenting a whirlwind revue including dance specialties and Russian ballet effects.

A distinct novelty in motion picture production is offered as the photodramatic attraction for the week, in Henry Lehrman's most recent comedy, "A Twilight Baby." Mr. Lehrman has evolved a comedy story with a logical plot that justifies each incident and yet these incidents are the most ludicrous ever screened. The audience sees the twilight baby at birth, its evolution into manhood and its tendency to turn bootlegger. There are also quite a few hints to the lovers on how a rival suitor may best be destroyed without either the sweetheart or her lover paying the penalty with a sad heart in the electric chair.

More than six months were required to produce this attraction and the devices used in securing many of the effects are seen for the first time on any screen.

Short subjects and orchestral features, round out the bill. Jane Thomas, one of the leading members of "The North Wind's Malice," the Rex Beach picture made her first screen appearance five years ago and has played leads with Lester Austin and Richard Travers. Previously she played for a year in stock at St. Paul.

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Entire Kiekerbocker Theater (New York) Cast and Production.

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BEGINNING NOV. 21 and 22

CONSTANTINOPLE, Nov. 21 and 22; JERUSALEM, Nov. 28 and 29; GARDEN OF ALLAH, Dec. 5 and 6; SPANISH CITIES, Dec. 12 and 13; VENICE and ITALIAN LAKES, Dec. 19 and 20
Sale Course Tickets—\$6, \$5, \$4, \$3, \$2.50—Mon., Nov. 15

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